

Michelle Griffiths is World Shibori Network Representative for UK/Ireland, living and working in Wales since 1985. She exhibits and teaches widely on a national and international level. Her work draws on both traditional shibori (tie-dye) techniques in combination with woad/indigo plant dyes, and with new technologies; translating shibori patterns and textures into heat-set 3D reliefs or more recently into laser-etched sculptural installations. Her work records the actions found within shibori; stitching, binding, gathering, manipulating and folding - not through the expected dye process, but predominantly as texture and form. She has recently established a new textile gallery and studio, "Resist" Gallery/Studio, based in the old museum space in Model House Craft & Design Centre, Llantrisant. Work featured includes that of contemporary artists living and working in Wales as well as vintage Japanese textiles. Strong links are being forged with local colleges and schools, as well as a broad adult education programme featuring masterclasses as well as work-shops and exhibitions aimed at benefitting the local community, in addition to drawing a new audience to South Wales from further afield. Michelle is a member of the steering committee for the pilot apprenticeship scheme run by Creative Skillset and Coleg Sir Gar, with two apprentices working with Michelle at the gallery throughout the next year.

Current Positions

2001 - current	Freelance national/international tutor/lecturer/writer - embroidery/surface design with special reference to shibori related methods and techniques.
2002 - current	World Shibori Network UK/Ireland representative
2001 - current	Fibre Art Wales

Education/Qualifications/Teaching experience (selected)

1988	University College Cardiff	B.Mus(hons), David Lloyd Prize (Music recital)
1989	University College Cardiff	PGCE Secondary Education (Music), Dame Oliver Wheeler Award for Education
2013 -16	Studying for a part time Foundation Degree in Textile Technology Production – Coleg Sir Gar	
2012	START education project Ruthin Craft/Applied Art Centre	Guest tutor in conjunction with the Reiko Sudo/Nuno textile exhibition
2012	Shibori workshop Sainsbury Centre for the Visual Arts , University of East Anglia. In conjunction with The First Moderns: Art Nouveau, from Nature To Abstraction Exhibition and the Manga/Kabuki/Japanese cultural exhibitions.	
2008	Guest lecturer/artist University of Wales Institute Cardiff, Contemporary Textile Practice Degree "Live - 2 nd year project"	
2006	UK Workshop Facilitator/co-ordinator for Aranya Natural Dyes of India, and Hiroshi Murase of Japan	
2001-7	Part time tutor Visual Arts Department, International Baccalaureate College Atlantic College S.Wales,	
2001-	Visiting tutor/lecturer to a variety of educational organisations including: - Coleg Sir Gar, Swansea Metropolitan University, Embroiderer's Guild HQ - Hampton Court Palace, Embroiderer's Guild & Guild of Weavers Spinners & Dyers Summer Schools	
1999 -	Extensive studies - embroidery/textiles/shibori with Yoshiko Wada (Jpn/USA) Kaei Hayakawa (Jpn) Sian Martin (UK)	
1989-1996	Head of Music Department within secondary education	

Awards/Research Grants (selected)

2012	National Eisteddfod - "Highly Commended" Y Lle Celf
2011	Shortlisted/Runner-up Association of Contemporary Jewellery Award @ Origin with the Crafts Council for Cross Pollination Series Brooches
2010	Arts Council of Wales individual artist grant to exhibit at Origin with the Crafts Council
2010	Textile technologies project CIRIC/Swansea Metropolitan University/Coleg SirGar laser etched shibori patterns on slate and bamboo for Exposed Exhibition, National Botanic Gardens, Wales
2005	Wales Arts International grant to support study/exhibition tour of Japan (May/June)
2001-2	Embroiderers' Guild Mature Scholar funding study tour of Japan (May/June 2002)
1989	Dame Oliver Wheeler Award for Education , University College Cardiff
1988	David Lloyd Prize for Music Recital, University College Cardiff

Solo Exhibitions (selected)

2011	Mantra solo exhibition hosted by Lesley Craze Gallery , London
2010/11	Made By Hand , Tredegar House, Newport (Demonstrator 2011)
2010/11	Origin , Crafts Council, TENT London, London Design Festival,
2006-8	Cross pollination Aberglasney House, Carmarthenshire, Model House Craft & Design Centre Gallery
2003-4	Shibori Rhythm Voirrey Embroidery Centre, Liverpool / Oriol Makers Gallery, Cardiff

International Exhibitions (Selected)

2013	SPECIAL – Invited exhibition, Lesley Craze Gallery, London
2012	COLLECT , Craft Council, Saatchi Gallery, London, featured artist represented by the Lesley Craze Gallery
2012	Engaging The Senses , Devon Guild of Craftsman, Bovey Tracey
2008	Shibori Yesterday & Today Paris, International Shibori Symposium, invited featured artist
2006	Scholar , by invitation in conjunction with Art of the Stitch , Embroiderer's Guild Royal West of England Academy, Bristol/The Hub, National Centre for Craft & Design, Sleaford/Williamson Art Gallery,
Birkenhead	
2005	Visions in Textiles From Tradition to Textile Art/Design of Tomorrow European Textile Network juried exhibition, Izmir
Turkey	
2005	Shibori - Textile Catalysts Installation - International juried exhibition Tama Arts University Museum, Tokyo, Japan.
2003-4	Art Of The Stitch International juried exhibition- Williamson Art Gallery/Dutch Textile Museum, Tilburg/Hall Place, Bexley, London
2002	International Shibori Symposium – Europe - Shibori in the UK Invited exhibitor, International Halls Harrogate
2002	Shibori Now - International guest exhibitor with <i>Shibori Community</i> Gallery Renga-kan, Yokohama, Japan

Fibre Art Wales Group Exhibitions (selected)

2012	National Eisteddfod – Exhibition Hall, Location N08
2011	Fibre Voices II , Newport Museum & Art Gallery
2010	Exposed National Botanic Gardens, Wales – laser etched shibori patterns on slate and bamboo - installation in conjunction with CIRIC/textile technologies project Swansea Metropolitan University,
2009-11	Fibre Voices (Touring Exhibition)
2009	Homelands The Feick, Fine Arts Centre, Vermont
2008-10	Journeys (Touring exhibition)
2007	Designer Crafts @ Chelsea , Chelsea Town Hall, London assisted by funding from Arts Council of Wales
2005	Origins Crafts Council of Ireland Kilkenny S.Ireland
2001-3	Fibre Visions (Inaugural touring exhibition)

Publications (selected)

2009	Dathlu deng mlynedd/Celebrating Ten Years Fibre Art Wales 1999-09 Published with Arts Council of Wales funding (MG pp28-31)
2009	GCSE Design & Technology – Textiles Technology Lonsdale Essentials Revision Guide (MG pp58,94)
2008	Arimatsu Shibori , Kozo Takeda and Yoshiko Wada (publ. Graphic-sha, Japan) Featured artist p.149
2008	Chemins de couleurs teintures et motifs du monde. Musee du quai Branly – Francoise Cousin curator of textiles (p172)
2005	Shibori - Textile Catalysts Tama Arts University, Tokyo Japan
2005	“Visions in Textiles” From Tradition to Textile Art/Design of Tomorrow (front/back covers, pp 5, 56, 151)
2004 Sept/Oct	Selvedge Magazine Issue 2 “Endogenous V” used to illustrate <i>Returning To The Fold</i> by Bradley Quinn (p61)
2004 Sept	Artists Newsletter (AN) Image of “Endogenous V” by MG used to illustrate article on <i>Fibre Art Wales</i>
2003 Aug	Senshoku Alpha Magazine (Japan) 4 page Feature article on MG and her work
2002 Nov	Embroidery Magazine review by MG of <i>Memory On Cloth</i> (Yoshiko Wada) and <i>Arimatsu Shibori</i> - Article by MG
2001 Sept	World Of Embroidery Magazine Article featuring MG & Embroiderers’ Guild Scholarship 2001

Curatorial Responsibilities

2012	Founder/manager Resist Gallery Studio, Model House Craft & Design Centre, Llantrisant, CF72 8EB
2008	Chief juror (UK) and co-ordinator for the juried graduate/undergraduate international “Design Shibori” competition hosted by Ecole Nationale Supérieure des Arts Decoratifs, Paris and Takeda Company exhibition facilities Arimatsu, Nagoya
2005-7	Instigator/co-ordinator/curator of “ Shibori Road ” - National Festival of Quilts, Birmingham NEC for World Shibori Network
2002-7	Curator for World Shibori Network exhibitions, Knitting & Stitching Show Alexandra Palace London, International Halls Harrogate, RDS Dublin
2002	Assistant curator to Yoshiko Wada (International Chair of World Shibori Network, Shibori academic, author and practitioner). MG Responsible for three major exhibitions integral to the International Shibori Symposium Europe

Public Art/Community Art Projects

2005	Children's International Shibori/Indigo Project , Wales/Japan Student work exhibited/represented at three venues:- World Exposition, Nagoya. Tsoyoshi Kuno Gallery, Arimatsu, (Kuno's exhibition/artworks developed in conjunction with Issey Miyake). International Shibori Symposium, Tama Arts University, Tokyo. Supported by Wales Arts International grant.
2004	Indigo Shibori Installation , Arimatsu Shibori Festival, Nagoya, Japan Children's International Shibori Project: A major collaboration between Japanese artisan Hiroshi Murase working with over 700 Japanese school children, and MG with over 200 Welsh school children.

Textile Tours

2005

Specialist textile **Tour Leader** on behalf of World Shibori Network – three week specialist textile tour of Japan.

Michelle Griffiths *Resist Gallery & Studio, Model House Craft & Design Centre, Llantrisant, CF72 8EB

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